EMPLOYMENT HISTORY

Studio MLM, Menomonie, WI (September 2022 - Pres.)

Graphic & Web Design (February 2023 - Pres.)

- Curated brand identities for businesses of varying scale and industry
- Performed routine security and general maintenance of 20+ Wordpress websites to ensure engagement in web best practices
- Prepared wireframes, sitemaps, and other digital design tools to prepare the design team to create a successful product
- Created visual designs, prototyped UI kits and built websites to responsive and accessible on a variety of web-builder platforms
- Established brand identity standards and maintained integrity of standards throughout branded materials
- Created high-quality deliverables on strict deadlines while balancing project workloads from multiple clients
- Collaborated with internal and external design and development teams to create excellent products and experiences

Graphic & Web Design Intern (September 2022 - February 2023)

- Collaborated with and contributed to an inter-disciplinary team, including but not limited to brand, packaging, digital (web design and UX/UI design), and brand strategy
- Developed and refined visual design concepts and saw them through production
- Edited and resized print and digital materials as needed

Cambria Surfaces, Eden Prairie, MN (May - August 2022)

Creative Design Intern

- Assessed usability issues of internal photo management application by conducting surveys and interviews with end users
- Designed a new photo management application based on findings from user research to streamline the daily duties of market representatives; then built a working prototype and collaborated with a development team to determine a plan for execution.
- Assisted creative department with the production of digital and print collateral
- Conceptualized and produced a wide range of internal marketing materials

Sargento Foods Inc., Plymouth, WI (May - August 2021)

- IT Digital Workplace Intern
 - Designed and built 30+ branded templates to drive forward internal communications efforts within use of digital signage systems
 - Collaborated with internal communications, human resources, and information technology teams to deduce the best solution for prominent signage issues

EDUCATION

University of Wisconsin - Stout

B.F.A. Graphic Design and Interactive Media (Graduated Cum Laude. 3.6 GPA) Concentration in Interaction Design Minors in Studio - Printmaking & Art History PORTFOLIO: www.chloewarddesign.com EMAIL: chloeward.careers@gmail.com Minneapolis-St. Paul Area

SPECIALTIES

Digital Design Web Design Production Design Brand Identity Packaging Design Advertising Design

SOFTWARE PROFICIENCIES

Adobe CC + Prototyping

Illustrator, Photoshop, After Effects, XD, Acrobat, Premiere Pro, Figma

Digital Workplace Microsoft Office, G-Suite, Adobe Workfront, Monday

Web Builder Tools Wordpress, Elementor, Shopify, Squarespace, Wix, Cargo

Well-versed in both MacOS and PC/Windows environments.

SKILLS

Typography UX Design UI Design Web Design Design Thinking Presentation Design Layout Design Illustration Motion Design Photography Lithography Serigraphy

PROGRAMMING LANGUAGES

HTML, CSS, JavaScript, jQuery, PHP

HONORS & AWARDS

- 2022 AAF District 8 Silver Award -Consumer Integrated Ad Campaign
- AdFed MN 2022 Silver Award Consumer Integrated Ad Campaign
- * UW Stout 2022 Mural Contest Finalist
- ' UW-Stout Dean's List Four Star Recognition Fall 20', Fall 21'
- UW-Stout Dean's List Spring 21', Fall 19'